

Collection Fun & Easy

Americana Suite

I. Tango For Two - II. Rumba Dream - III. Samba Time

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10425

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E \flat Bass tr / B \flat Bass tr
- 1 Percussion (Tamb. / Congas / Claves)
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 B \flat Bass Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Americana Suite

I - Tango For Two

John Glenesk Mortimer

♩ = 126

2

3

4

5

6

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet/ Cornet *f soli*

2nd B♭ Trumpet/ Cornet *f soli*

3rd B♭ Trumpet/ Cornet (optional) *f soli*

1st F Horn *mf*

2nd F Horn (optional) *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone (optional) *f* *mf*

Baritone *mf*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional) *f* *mf* n.c. Dm A Dm A Dm A Dm A Dm

Glockenspiel (optional) *f*

Percussion (Tamb./Congas/Claves) *mf* TAMBOURINE

Drums *f* *mf* solo

EMR 10425

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Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax. optional (= 3rd Tpt.) *f*

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr

Kbd..

Glock.

Perc.

Drums

A Dm D⁴ Dm C⁷ F B^b C⁷

FL/Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Glock.
Perc.
Drums

Dm D⁴ Dm C⁷ F B^b C⁷ F

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Glock.

Perc.

Drums

A⁷

Em/A

D

II - Rumba Dream

2

3

4

5

6

♩ = 108

Flute (& optional Oboe) *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf* *p*

1st B \flat Clarinet *mf* *p*

2nd B \flat Clarinet *mf* *p*

3rd B \flat Clarinet (optional) *mf* *p*

E \flat Alto Saxophone *mf* *p*

B \flat Tenor Saxophone *mf* *p*

1st B \flat Trumpet/ Cornet *mf* *p* *sol*

2nd B \flat Trumpet/ Cornet *mf*

3rd B \flat Trumpet/ Cornet (optional) *mf*

1st F Horn *mf* *p*

2nd F Horn (optional) *p*

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone *p*

Tuba in C (& optional String Bass or Bass Guitar) *mf* *p*

Keyboard (optional) *mf* *p*
 Fm B \flat m G 7 sus 4 G 7 C 7 b 9 Fm G 7

Glockenspiel (optional)

Percussion (Tamb./Congas/Claves) *mf* *p* **CLAVES**

Drums *mf* *p*

7

8

9

10

11

12

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Glock.

Perc.

Drums

mf

p

p

p

*C*⁷ *F*_m *B*^b*m*⁷ *E*^b⁷ *A*^b *A*^b₄ *A*^b *F*_m *B*^b*m*⁷ *C*⁷

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Perc.
Drums

p
p
p
p
p

Fm G7 C7 Fm Bbm7 C7 Fm Fm/Eb

Fl./
Ob.

Bsn/
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/
Str.B./
B.Gtr

Kbd.

Glock.

Perc.

Drums

mf

CONGAS

mf

D⁹ C F^{##} D⁷ G⁷ C Em⁷

III - Samba Time

2 3 4 5 6 7

Bright in 2 $\text{♩} = 104$

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf*

1st B \flat Clarinet *f*

2nd B \flat Clarinet *f*

3rd B \flat Clarinet (optional) *f*

E \flat Alto Saxophone *f* optional (= 3rd Clt./Tpt.)

B \flat Tenor Saxophone

1st B \flat Trumpet/ Cornet *f*

2nd B \flat Trumpet/ Cornet *f*

3rd B \flat Trumpet/ Cornet (optional) *f*

1st F Horn *mf*

2nd F Horn (optional) *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf*

Tuba in C (& optional String Bass or Bass Guitar) *mf*

Keyboard (optional) *mf* B \flat Cm 7

Glockenspiel (optional)

Percussion (Tamb./Congas/Claves) *f soli* *mf* CONGAS

Drums *f soli* *mf*

Fl./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Glock.
Perc.
Drums

F7 Bb F7 Bb Cm7

Fl./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Perc.
Drums

mf
mf
mf
mp
mp
mp
mf

Gb Ab7 Db Ab7 E° Db/F Bb7 Ebm Ab7 Db

33 34 35 36 37 38 39 40

Fl./Ob. *cresc.* *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

Tpt./Cnt.1 *cresc.* *f*

Tpt./Cnt.2 *cresc.* *f*

Tpt./Cnt.3 *cresc.* *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Bar. *cresc.* *f*

Tba./Str.B./B.Gtr. *cresc.* *f*

Kbd. *cresc.* *f*

Glock. *cresc.* *f*

Perc. *f*

Drums *cresc.* *f*

G^b E^bm F⁷ B^b Cm⁷

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